



Return Engagement 2 Toronto dates in 2011!



The Powerful Performance

Effective Advocacy Skills for Lawyers

TWO LIVE PROGRAM DATES

November 21, 2011 • 9:30 am to 4:30 pm
The Advocates' Society Education Centre
480 University Avenue, Suite 1700, Toronto, Ontario

November 22, 2011 • 9:30 am to 4:30 pm
The Advocates' Society Education Centre
480 University Avenue, Suite 1700, Toronto, Ontario

**No Webcast or Video Replay Available
Enrolment is limited**

Who Should Attend

All lawyers will benefit from Katrina Dunn's insight into effective, powerful performance. This course will teach new and experienced advocates alike how to be more natural, believable, assertive, and self-possessed.

In conjunction with Seminar Partners © 2011

About the Program

Dramatically improve your performance as a lawyer by using the skills and techniques of an actor. This program is not about how to "act" in the courtroom – judges, jurors, and opposing counsel will not find this plausible. Instead, you will learn simple, concrete techniques that will energize your performance at trial, in mediation, in arbitration, and in any legal argument. Whether you are looking to improve your self-confidence or enhance your skill set, this hands-on workshop will give each participant ample opportunity to present and receive one-on-one feedback in a supportive environment. Learn how acting can take your presentation from plain to powerful, and turn your ideas, research, and facts into a live three-dimensional event.

Topics Include

- Understanding communications: non-verbal signals and body language
- Techniques for expanding vocal range, control, flexibility, and stamina
- How to engage the audience (the judge, the jury, and opposing counsel)
- Overcoming fear and stage fright
- Identifying and using emotional subtext
- Creating dynamic and compelling stories
- The power of language: creating suspense, controlling attention
- Using action words to rouse listeners
- Techniques for breathing, relaxation, and concentration
- **PLUS** how to enhance the delivery of one of your *existing* opening or closing statements

Agenda

9:00am – 9:30am	<i>Registration and light breakfast</i>
9:30am – 10:30am	Introductions and Warm Up
10:30am – 10:40am	<i>Break</i>
10:40am – 12:30pm	New Concepts and Individual Feedback Sessions
12:30pm – 1:30pm	<i>Lunch</i>
1:30pm – 3:10pm	First Skill Session
3:10pm – 3:20pm	<i>Break</i>
3:20pm – 4:20pm	Second Skill Session
4:20pm – 4:30 pm	Questions/Wrap Up

Here's what Toronto lawyers said about Katrina Dunn and The Powerful Performance in February 2011:

- *“Katrina was engaging, professional, and able to provide real-time practical feedback that worked.”*
- *“Very rewarding and useful – a unique but important set of skills. I think all litigators should do this.”*
- *“Great program – just what I needed.”*
- *“Useful in increasing confidence and forcefulness of presentation.”*
- *“Fabulous, encouraging, great energy, authoritative.”*
- *“Katrina did an excellent job – she is a keeper – hire her for this course and offer it again. It is very helpful to litigators new and old.”*
- *“Superb! Should be mandatory CLE.”*

CPD INFORMATION: 6 Substantive Hours
Not accredited for New Member Hours



About Katrina Dunn

Katrina Dunn is an award-winning professional director, respected producer, and inspiring teacher who has brought her considerable skill set to creation of the principles and techniques of Touchstone Training. For over a decade she has been Artistic Director of Touchstone Theatre in Vancouver BC, one of the region's most cherished cultural organizations. She received her professional theatre training at Simon Fraser University and the National Theatre School of Canada. As a freelance director she has worked for numerous Performing Arts organizations, and has been nominated six times for Jessie Awards in Outstanding Direction, winning twice for her work on plays by renowned Canadian playwrights Judith Thompson and Michael Healey. She has taught acting at the University of British Columbia and Vancouver's prestigious Studio 58 Actor Training Program. She got involved with the legal community by directing Vancouver's annual Lawyer Show for the last decade. At the encouragement of some of her Lawyer Show cast members she created Touchstone Training's core program "The Powerful Performance" in 2007, and since then she has taught it regularly through the CLEBC, The Trial Lawyers Association of BC, at private firms and at numerous legal conferences and events. The course has helped countless legal professionals develop and improve their advocacy and presentation skills. Katrina now teaches "The Powerful Performance" across Canada and is working on a book to complement the course. She is presently completing a Masters Degree in Applied Theatre at the University of British Columbia.

Yes! Register me for *The Powerful Performance* on the following date:

November 21, 2011 • 9:30 am to 4:30 pm **November 22, 2011 • 9:30 am to 4:30 pm**

The Advocates' Society Education Centre • 480 University Avenue, Suite 1700, Toronto

Name: _____ Call Yr: _____ Firm: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ Fax: _____ Email: _____

Registration Fee

Save 15% when you register by September 30, 2011!

TAS Members \$650.00 + \$84.50 HST = \$734.50 (**Early Bird \$552.50 + \$71.83 HST = \$624.33**)

Non-members \$715.00 + \$92.95 HST = \$807.95 (**Early Bird \$607.75 + \$79.01 HST = \$686.76**)

Payment information

Cheque to The Advocates' Society for \$_____ enclosed OR Please charge \$_____ to my VISA/MC Card #: _____

Card Expiry: _____ Signature: _____

To Register: Return this form with payment to Sharon Timlin, Program Coordinator, The Advocates' Society, Suite 1700, 480 University Avenue, Toronto, ON M5G 1V2 Tel. 416.597.0243 Ext. 126 Fax 416.597.1588. Email: sharon@advocates.ca. Registration fee is refundable less \$50 admin fee if cancellation received 5 working days before the program. Program content, speakers and location may change without notice. HST #108070707 RT0001